ACKNOWLEDGEMENTS

Editors
Sharon Fonn and Ashnie Padarath

Editorial Assistance
Anna Voce

Contributing Authors
We acknowledge with gratitude the individual author’s contribution to the Review and for responding to editing demands, often at short notice, despite their other competing responsibilities.

Peer Reviewers
We express our sincere thanks to all the peer-reviewers who, in the spirit of collegiality, made many insightful comments and thus strengthened the quality of the chapters in this Review. In particular we are grateful to the following people:

Andy Gray, Brian Ruff, Calle Hedberg, Candy Day, Christina Zarowsky, David Harrison, David Sanders, Debbie Bradshaw, Diane Cooper, Fiorelza Monticelli, Gavin George, Gerhard Theron, Harry Moultrie, Heather McLeod, Hein van Eck, Hoosen Coovadia, Jonathan Broomberg, Jonathan Jansen, Louis Reynolds, Margaret Hoffman, Mariné Erasmus, Mark Blecher, Mickey Chopra, Miriam Adhikari, Peter Barron, Rachel Jewkes, Rakshika Bhana, Rob Dorrington, Ross Haynes, Sarika Besesar, Simon Hendrie, Sue Fawcus and Ties Boerma.

Access to data
We are grateful to the National Department of Health for providing access to various data sets used in this Review.

Other Support
We would like to acknowledge the role of HST staff who provided invaluable support and assistance in producing this Review. In particular, we owe a debt of gratitude to Ross Haynes for his meticulous editing, Halima Hoosen-Preston and Lynda Campbell for their imaginative and high standard of layout and Mary Dorasami for working so painstakingly on the references. Once again, Lynda Campbell of The Press Gang has worked tirelessly to meet our production schedules. We are indebted to her for her determination to maintain the high standard of design and layout that has become associated with the Review. Thanks are also due to the following HST staff for providing various types of support, including proofreading and other tasks: Fiorelza Monticelli, Candy Day, Rakshika Bhana, Ronel Visser, Jeanette Hunter, Sipokazi Mtshangase, Thandi Zondi, Nelson Dlamini, Dumi Shelembe, Delene King, Hlengwe Ngcobo and Nompulelo Xulu. We are also grateful to Ross Haynes, Shkanth Bugwandleen and Peter Barron for their unstinting support and assistance.

Cover
Cover photo by John Hodgkiss of a bone sculpture by Pitika Nthuli, “Sankofa, the bird that flies to the past in order to lead us to the future”. We are grateful to Oupa Seremane who owns the sculpture.